

MAGAZINE



FEATURING
OUIJA MACC

ISSUE #3

MUSIC-REVIEWS

**HEXXED
ZTARVE
DOMINUS DRAX
PUREKING
M4DSH4DZ
KENSAN
ANXIOUSPANIC**

INTERVIEWS

**LUCIFENA
KREATURELAGOTH
BLXCKPUNKS
ASCENSION
BROKEN MACHINE
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EDITORIALS

**ADAM RAMEY
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The logo for Illumignarly LLC features the word "ILLUMIGNARLY" in a stylized, bold, italicized font with a starburst effect on the "I". The letters "LLC" are in a smaller, plain font to the right.

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CURATED BY HEARTLESS FENDI AKA
BRETT DEADLY WITH HELP FROM STAFF.
THIS PUBLICATION IS UNDERGROUND AS
F*CK. THERE MAY BE SOME MISTAKES. BUT
THAT'S WHAT MAKES THIS PUBLICATION
SO SPECIAL. IT'S RAW, UN-SENSORED, AND
MANAGED BY MUSICIANS.

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HEARTLESS FENDI
MAGAZINE



OUIJA MACC

COVER FEATURE

BY: HEARTLESS FENDI



OUIJA MACC

PARENTAL
ADVISORY
EXPLICIT CONTENT



INTERVIEW BY: HEARTLESS FENDI

Thank you Ouija Macc for taking some time to be interviewed. Let's jump right in! Your music is often described as a blend of Horrorcore, Alternative hip-hop, and Trap. Sometimes fans debate over what genre you fall under. What genre would YOU say you are? Or are genres not even that important?

“You're welcome. To your question, Yeah, man I definitely feel like Genres are becoming an obsolete way to help people describe music. All those lines become blurry, right?. I've heard people call it "Horrorcore" or "Alternative Rap" or "Dark Trap". Most Juggalos probably just call it Wicked Shit... I like Wicked Shit. I choose to describe it that way.”

Your fanbase is known as "The Pages" representing "Chapter 17." What is the significance of this name, and what kind of connection do you aim to have with your fans?

“I hate the idea of a 'fanbase,' man... I view it differently. My relationship with the C17 community is not so much a parasocial one. Chapter 17 is my family... These are my brothers and sisters, cousins etc. I mean anyone who supports Chapter 17 in any way at all is an integral part in its existence. "We are all the pages" is a slogan that wrote itself. We all make this shit happen together. Each of us is equal. Each of us a page in the Chapter. From the dude who streams on youtube once in a while to the ride or die bosses who collect all the merch artifacts or The Scroll Keepers who find all the hidden messages and secret songs and populate the hotline. All of us have a role, however big or small.. all of us with a purpose to be realized. Everyone who works at the C17 offices in LA or the Merch compound

Chicago were at one point just homies/listeners. And as we grow we hire from within our community. We all share a common energy, connection and love. To call them "fans" is like separating myself from them. These are my people and I am of these people. I think the aim is to grow & become more efficient so that CHAPTER 17 as a whole can better serve the people we love. And when there's enough of us we're gonna burn down the White House.”

Having been signed to Psychopathic Records and now running your own label, Chapter 17 Records, what have you learned about the music industry, and what are your goals for Chapter 17?

“Psychopathic staff taught me everything I know about touring, merchandising, physical media, and so much of the business and technical end of the music industry and how to carry myself in these settings. Jumpsteady & Billy Bill are outstanding men and insanely hard workers who showed me prime examples of having zero excuses & hard work in the tank 24/7 but also how to move with empathy and compassion within an iron fist. ICP helped mold me as a person and an artist not only as a child through their music... but then later in life, in person, taught me endlessly in the studio and just in life. They took me under their wing, guided me and showed me a selfless kindness without parallel. Both by their direction and in leading by example. I will always be trying to repay Psychopathic Records for the chance they took on me. Violent J & Shaggy 2 Dope flooded me with so much knowledge. Chapter 17 is what I'm doing with that knowledge... and how I'm paying it forward. It's much less a label and more of a collective of Juggalos. My Doggz. Kev Bucc, Big Relish, Spinz Da Clown, Nel



OUIJA MACC CONTINUED

Boogie, Darby O'Trill, DJ Chunk, Devereaux, ShaggyTheAirhead, Cardo & D-Town P to name a few... Most of which were my dogs before I had a pot to piss in or a window to throw it out of. Astro (my wife) helps a lot. She 1 of us fr. Shaggz & J are like the council of elders. The guiding lights. Goals? Make sure all my potnas & their kids are good 4 life. Drop some movies. Comedy show. I want the "Scroll Keepers" to become a religion officially (mainly to solidify our rights, protect our people from injustice and save some bread on taxes) + start a self sustaining city for the Juggalo generations to come.

What was it like developing a bond with ICP and the Psychopathic Records staff, and how did that support fuel the creation of your first full-length LP, "GUTTERWATER"?

"I sought somewhere to belong in a lot of terrible places through-out my life and usually left those places feeling much worse off than when I got there. I've always heard people say "don't meet your heroes!" Well, whoever said that definitely wasn't a Juggalo, dogg. Violent J & Shaggy 2 Dope are every bit as fresh in real life. arguably fresher. Just solid mfs. So to have them invite me into their world and take me under their wing was "insane" for lack of a better word. They are bonds that I honor and cherish. As for the impact on the creative process, I think about it like this... A lot of artists (especially the terrible ones) think their music is the greatest music of all time and that they deserve a huge audience and record deals and believe that if they just had a break they'd be a huge star & the whole 9... but I myself OFTEN doubted my potential and rarely let myself believe that i was going anywhere. I struggled to believe in myself or envision anything good in my future. It was like I was almost incapable of it. So to have my childhood heroes in the studio with me working on GUTTERWATER was a moment where I couldn't doubt myself. I knew the times I was alone in my room or at work listening to a song I had made and mustered up the confidence to think "this song is good" were not in vain. Those few moments where I took a second to believe in myself and allow myself to believe that I had a talent. Those moments were real. I wasn't lying to myself. I wasn't blindly self confident or victim to my own sad delusion. I was really that mf. I had arrived. Surreal shit. That whole album (GUTTERWATER) was me starting to truly believe in myself. You can hear that versus the bulk of the previous release, TRASHFIRE. Like Night & Day. The guidance of my brothers

Your origin story is brutal. You survived a lot from being shot 5 times and stabbed twice, just to name a small fraction of the obstacles you had to overcome in your journey. How has art and music specifically served as an escape and a means of survival? How did you defeat your mental health issues and get your life together? And thank you for never giving up. A lot of us find your origin story highly relatable and inspiring.

"Music has always been a form of therapy for me. cause i never talked to anyone about my feelings or how things made me feel... could never be vulnerable with anyone. but in my music i could. I found that in my music I could say whatever I am thinking or feeling and didn't realize it then but had created a way to work through things & ease the brunt of stuff I suffer from (PTSD for example) via that process. I was making music to escape how painful, meaningless & cruel life always felt to me. I like to think that is the music I am still making. Just aged with the experience of time. And infused with new qualities like Hope & Love. Getting off drugs was the biggest step toward my happiness and success. Nothing truly good happened in my life until I put down the Benzos & Opiates. Going vegan helped my physical and mental health in ways you'd just have to experience to believe. A vegan diet also LARGELY helped me with detox & withdrawal... I'm not recommending anyone do anything. But I am saying what helped me manage the cycle of torment was getting clean & eating clean for a significant amount of time. I was vegan for 5 years. I'm Cali sober... weed & shrooms are still in my diet. And more to your question, I don't think I will ever "defeat" my mental issues or have my life "together" but I do feel like I'm closer than I've ever been to those things. Also for clarity; I'm what I'd call "primarily plant based" now.. not Vegan. I just ate 6 carne asada tacos.

Your album "CHLORINE" has really crossed over from the Juggalo scene into a larger underground and seems to be garnering buzz. What can you tell us about that project?

"ALL BANGERS... HARDEST ALBUM YET... (I always say this) and the merch is my fav merch drop for an album like ever, hands down. The physical CD reveals the next sacred rune... CHAPTER17.COM got that!!!! I think some people might never know unless I said something so I will tell y'all a secret about the sound design. My late OG, who taught me what being a Juggalo was... R.I.P SKAER



STREAM NOW



LOCC... is one of the voices, along with the voices of my children, Lucy & Lucas, who you will hear speaking between the songs on that album. That one is truly special to me. So it's cool to see a wider audience receiving something so special to me.

Streaming platforms have been at the forefront of controversy lately and fans don't know what platforms to trust when it comes to supporting their favorite artists. Where is the best place for fans to stream the new album if they want to help optimize streaming profits for you?

“I don't give a fuck about that shit for real.

Tell the people who bump my music to bump it wherever they wanna bump it, and let me know if i need to put it on some new platforms for y'all, the listeners. Like, don't get me wrong; More money per stream would be nice but also the people who are doing the most bitching about this are the artists who are already stupid rich. Nothing I hate more than rich people crying about money. Succ my dicc from the side like a corn cob. Bunch of nonces. fuck money, fuck u, Pussies.. The listener has enough shit to worry about in their own lives and me getting an additional 00000.7 cents per stream shouldn't be on their mind.”

What can we expect from you in the future? Any tours, music videos, or collaborations you want our fans to know about or look forward to?

“A monumental album on the way for sure, one that only the Scroll Keepers know the name of... this one truly sacred. The only feature is ICP. Also working on a mind blowing album with Flexatelli AKA Lil Mexico, titled “SIXELA.” Hmmm... My brother Darby always got an album coming too... his album “WIL(Low)” just dropped. Check up on Darby O'Trill!!!! Oh! I'm really looking forward to the release of a song I

did with Bones. He's really a hero of mine and I love the song we cooked. That shit go crazy. What else? Bout to hit the road with ICP & got an overseas solo tour coming up.”

What is the end game for Ouija Macc? Is there an exit strategy or are you just gonna keep doing what you do till you drop?!

“Exit strategy? Nah. I'm gonna make music til I die.... But I will definitely be entering other art mediums in the coming years as mentioned earlier, gnome sayin, Movies, Comedy shorts, Books... these are all things I'm working on and excited to add to the C17 universe.”

Thank you for taking the time to answer these questions! Is there anything else you would like our readers to know?! And again I greatly appreciate you taking the time to do this.

“You're welcome. Grateful for this exchange and to be a part of what you're doing for the culture. Thank you. And yeah; I want everyone reading this to know that all of us here at CHAPTER 17 understand that this world is a scary & lonely place sometimes and if they need someone to talk to they can call the Scroll Keepers hotline: 702-845-1505. There is always someone waiting to talk... and if there isn't it's because that someone is YOU. Sometimes the help you need can be found in helping others. WHOOP WHOOP!!!!”





NIHILIST - HEXXED

REVIEW BY HEARTLESS FENDI



Our friend HEXXXED is back, and with his latest single, NIHILIST, he's not just raising the bar—he's obliterating it. Each release from this rising trap metal titan feels bigger, bolder, and more refined, and NIHILIST is no exception. This track is an epic, unrelenting force, built on a dark, overpowered trap beat that pulses with menacing energy. HEXXXED's vocal performance is nothing short of ferocious, delivering screams that rip through the mix with primal intensity, yet never falter in clarity or control. His ability to seamlessly blend gut-punching rap flows with

raw, lung-shredding screams cements him as a powerhouse vocalist and rapper.

The production, while carrying a DIY ethos, is strikingly polished. The static mix is impeccably balanced, with volume levels dialed in to perfection, allowing every element to hit with maximum impact. HEXXXED's vocals feel like they're conjured from the ether, haunting the track's sonic space as if capturing a restless spirit. It's an immersive touch that elevates the listening experience to something almost otherworldly.

The artwork for NIHILIST is a

visual bullseye, perfectly embodying the track's essence. Its stark red, white, and black palette channels the raw, rebellious spirit of trap metal, serving as a fitting visual companion to the music's intensity. From sound to aesthetic, every piece of this release feels deliberate and cohesive.

NIHILIST is a flawless execution of HEXXXED's vision, a masterclass in balancing raw aggression with refined artistry. It's a perfect 10/10—a rare, unmissable release that demands to be played loud. NIHILIST by HEXXXED is out now on all streaming platforms.





LUCIFENA INTERVIEW

BY: HEARTLESS FENDI



LUCIFENA

INTERVIEW BY: HEARTLESS FENDI



Lucifena: The Young Money Renegade Rewriting Rock and Rap

Lucifena is a sonic Molotov cocktail, torching the lines between trap metal, hardcore, emo rap, and shoegaze with a fearless snarl. Hailing from Los Angeles, she has screamed her way from American Idol's viral stage to becoming the first female rock artist signed to Lil Wayne's Young Money. Her latest single, "Tyrant," featuring Weezy himself, is a genre-smashing rager that's got the underground buzzing and the mainstream shaking. With collabs like "Falling" (featuring Slipknot's Sid Wilson and Bad Omens' Noah Sebastian) and a full-length album on the horizon, Lucifena's ready to burn down conventions and build her own empire. We caught up with her to unpack her journey, her unapologetic sound, and what it means to carry the Young Money torch.

So "Tyrant" with Lil Wayne is a historic flex—your first single as Young Money's first female rock signee. How did this collaboration come together, and what was it like merging your hardcore roots with Wayne's rap legend status?

||The collaboration came after Wayne found me through social media we met I got to tell him my story then sent my music he liked tyrant played guitar on it then I asked him if he ever wanted to do his own version of the song feel free and he did and I received the verse. I felt so lucky to get that I thought it was such a long shot but it all worked out.

Wayne made the song something

great he is truly the goat and the most humble person I've ever met. He helps everyone around him be great something very rare in people in general but especially in the music industry. Tyrant is taking a life of its own now and I'm so happy."

You've called "Tyrant" a "declaration of war against injustice." What personal or global experiences fueled those lyrics, and how do you channel that rage into your music?

||Well seeing everything happening around the world through my phone and even I'm my own community with ice and seeing all the inhumane leaders around the world taking lives and destroying lives I feel like I needed to express my anger through the music and try to take my power back. "

How did your early days in the metal scene shape the genre-blending sound you're pushing today?

||I was 14 when I first started a band so I played so many local shows in my teenage years definitely shaped me music was always my escape and outlet for my internal struggles. Mixing genres came once I started my solo lucifena shit I was so inspired by xxxtentacion how he screamed and mixed rap I wanted to do that but do it my own way. Morgoth Beatz helped with that cuz he was doing that but as a producer so when we started making music it was easy we understood eachother."

Your American Idol moment at 16 went viral for not only your screams but also the energy behind the performance. How did you have the confidence to go up there and slay that set?

||Thank you



LUCIFENA CONTINUED

well I basically went on idol to get my bands name out there also to just expose the genre of heavy music to the masses. I'm an introverted person I keep to myself but when I perform that all changes I instantly turn everything off in my head and just go for it.

Collabs with Sid Wilson, Noah Sebastian, Lil Xan, and now Lil Wayne show your knack for crossing genres. What's your approach to picking collaborators, and who's on your dream list for the next project?

!!I've been so blessed for these collaborations and they all happened so organically and just through those artists being supportive and being down to do something different. I really wanna collaborate with a big female rapper and do some genre blending stuff with that that specific someone being Nicki Minaj and Jt I love female rappers. Also a big fan of Playboi Carti I wanna work with him one day on some heavy shit. "

Your visuals, like "Falling" and "Tyrant," are drenched in dark, cinematic vibes—corpse paint, blood, raw energy. How do you craft the storytelling in your videos to match your music's intensity?

!!I try not to do too much story lines with my music videos more just sick imagery that I feel reflect the music and feeling. "

You've said your music is inspired by heartbreak and personal struggles. How do you balance vulnerability with the aggressive edge of tracks like "Depression" or "Tyrant"?

!!I feel like I have days where I'm so strong and empowered and that's when something like tyrant is created and I also have days where I'm struggling with myself and mental health shit and that comes out in a song like depression. Like a lot of people I find myself going back and forth I'm only human and I have my good and bad days and it comes out through the music."

Are you still involved with your local music scene? And if so? What is it like? What are the pros? What are the cons? And where do you see room for improvement?

!!I love my local scene in LA I love going to hardcore shows at 1720 or diy punk shows

like dead city punx shit, circus of disgust haha. I feel like I get inspired by the real underground and those hole in the wall shows of a band you don't even really know that's on a line up could be the sickest shit. SOS booking through a lot of shows in la/cali. Support your local scene it's alive you gotta just go find it. "

Who gets bragging rights for helping you make it to where you are now? Who are your day ones? Let's give them some flowers as well!

!!Well first person to support me was my dad Alex he's a drummer and he was the first person to say I was a good screamer/performer and took me to ozzfest as a kid that inspired me to scream also my sister Ariel always supports me and we started our band as kids. Morgoth Beatz was the first producer to really believe in me and help me so much with music and collaborations I'll always be grateful for him in my journey. Also shout out my other day one producers Bassgawd, King Cold, Will Ventres, Ricky p. "

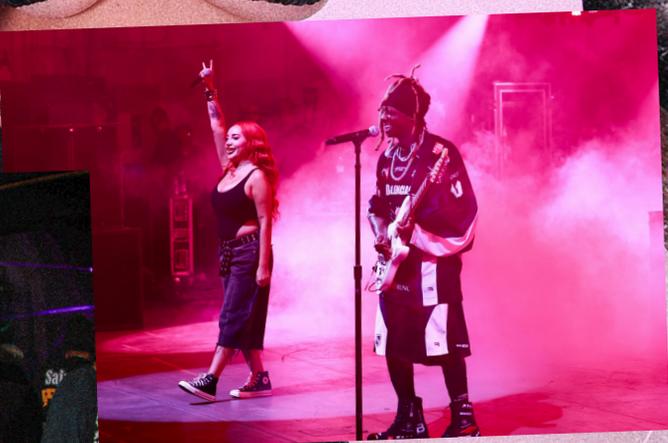
What does LUCIFENA have planned for the rest of the year? Any new albums drops. Music Videos, or announcements we can look out for?"

!!I'm on Tha Carter 6 tour with Lil Wayne and Young Money right now it's been a dream I love this team I feel so lucky to be here right now and to bring metal to this incredible show. Wayne is an innovator for doing this and I'll forever be grateful for him believing in me. I got my album almost done I wanna drop end of the year and do a tour with my band after it drops."

As we wrap this up I just want to say thank you so much for your time. And is there anything else you would like our readers to know?

!!Thank you for interviewing me and having great questions love what you do for artists and the scene. My final message is never give up on yourself even in the darkest times find purpose and find the light. Be your biggest fan and do what you love and never care too much everything is just perception.





KREATURELAGOTH

TAKING BACK THE UNDERGROUND

INTERVIEW BY: HEARTLESS FENDI



KreatureLaGoth is a boundary-pushing music artist hailing from the South Bronx, New York. Blending the raw energy of trap, the darkness of goth and darkwave, and the aggression of metal and hardcore. KreatureLaGoth creates a genre-defying soundscape that transports listeners into a cinematic, horror-inspired world. His music is more than just sound—it's an experience, capturing the feeling of roaming the Bronx as a modern-day vampire. With intense, theatrical performances and a strong visual identity, KreatureLaGoth has built a name for himself in the underground scene. Performed at festivals like the Jugglo Festival and shared stages with acts like Prayers, Kat Von D, and Nascar Aloe. His recent EP *LāGoth* and singles like "1000 Corpses in My Head" and "Vampire in the Bronx" showcase his ability to fuse haunting atmospheres with pounding beats and unfiltered emotion. Rooted in a reality shaped by adversity and artistic rebellion, KreatureLaGoth is a Sonic tech of his own Dark Universe

What got you into the darker side of the music scene. Who or what were your early influences?

!!Since childhood, I've been drawn to the darker and more extreme sides of life. Metal, magik, and goth culture spoke to me early on—I was that kid in middle and high school painting my nails black, experimenting with goth makeup, and finding comfort in the shadows. Music wasn't just something I listened to—it was part of my identity. My early influences came naturally: deathcore, hardcore, black metal, goth, and DarkWave shaped my foundation. Bands like Suicide Silence, Mayhem, Whitechapel, Sisters of Mercy, Bauhaus, and Thy Art Is Murder were heavy staples in my world. I grew up immersed in the hardcore scene—slam dancing, wild shows, and raw energy—which influenced a lot of my screaming vocal style. But growing up in the Bronx, my sound palette was never one-dimensional. I also vibed with artists like A\$AP Rocky, Flatbush Zombies, Big Pun, and even reggaeton. I was always that goth kid in metal tees and black nails posted up at dembow parties whining, ridin' cheeks, embracing the duality of it all. That collision of cultures, sounds, and aesthetics shaped who I am today. My artistry reflects that chaos and contrast—unapologetically blending the heavy with the hypnotic, the underground with the cultural heartbeat of the Bronx."

Were you in any bands yourself before your solo project started?

!!Well when I was really young I was in a Band , 16-18 , a MetalCore Band actually , I did vox for, But nothing too major, however it helped influence Some of my Music Today"

Who gets bragging rights for helping you get to where you are now? Who are some of your day ones?

!!I've walked this path mostly alone no team, no



UNDERGROUND
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<- LISTEN



manager, no investors, just vision, will, and the ones who truly cared. Eternal love to Rafa from Prayers, who spoke my name in rooms I hadn't entered yet, and gave me a stage I'll never forget. To SuperDave, my media alchemist since day one. To my brother Alex and cousin Anthony—your presence was armor, spirit, and light. And to my family... thank you for holding space for the Kreature."

What do you have planned for the rest of the year? New music? Music videos? Shows?

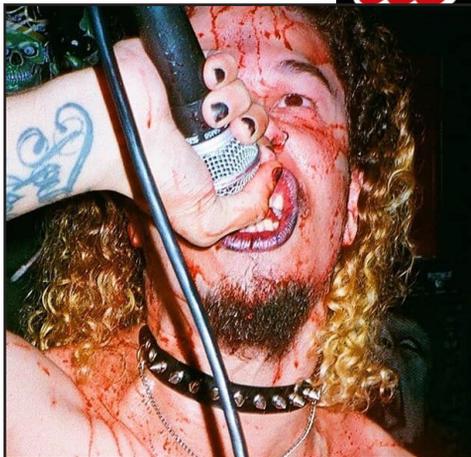
"Have a lot of exciting things lined up in the coming months. First up, I'll be dropping brand-new visuals for my single "Nasty," shot and edited by the talented @Shotbytormenta. I'm also currently working on a brand-new EP, which will feature some heavy hitters including Planta, JerseyDevil, FatBoy Goth, and more. Later this year, I'll be releasing more visuals and hitting the festival circuit including a performance at Laminated Festival, where I'll be opening for SlaySquad. There's a lot in motion right now, so stay tuned big things are coming."

That's epic! Where do you see yourself in the next 5 years. What about 10. And what is your end game?

"In the next 2 to 4 years, I envision myself performing in front of thousands across the globe, recognized as one of the most exciting and innovative new artists emerging from the Bronx. My goal is to shift the culture of the underground, bringing a fresh and unique sound to the mainstream—one that authentically represents where I'm from while pushing creative boundaries. I aim to earn a living doing what I love—creating music that not only moves people but also elevates consciousness through sound and lyrics."

By year 4 to 5, I see myself building businesses and initiatives that give back to the community—launching projects like homeless shelters, creative studios, and various avenues that support underserved and at-risk individuals. I aspire to live in a custom-built all-black mansion—symbolic of everything I've worked for—with exotic pets like piranhas and a lifestyle that reflects freedom, success, and creativity. Alongside me will be my wife, Nadia Uurtamo, whom I will continuously support and uplift as she rises to become one of the most recognized and celebrated models from her state. Her love and belief in me have been vital to my journey, and I'm committed to doing the same for her in every way I can. My ultimate goal is to leave behind a powerful legacy—one built on breaking barriers, winning awards, giving back to the Bronx, and empowering the next generation of artists to create freely. I want to be remembered as a force of cultural change, someone who gave people—especially youth from underserved communities—the courage to dream differently. Who knows, maybe even a street in the Bronx will carry my name one day, as a symbol of what's possible when passion meets purpose. Because in the end, we're only truly remembered by the legacy we leave and the lives we've impacted for the better."

What's your local scene like? What are the pros? What are the cons? And where do you see room for improvement?



"Pros: Personally, I believe the New York City music scene is truly remarkable. Its versatility stems from the city's nature as a melting pot of cultures, sounds, and people. This unique mix produces music that constantly pushes boundaries and feels fresh. There are so many talented artists in New York doing incredible things. I genuinely enjoy witnessing the growth of a real sense of community. It's inspiring to see so many artists with a fire lit under them, hungry to create and innovate. Cons: That said, I do think there's room for growth when it comes to authenticity—particularly in some parts of the underground "rager" scene. Genres like punk and goth are more than just aesthetics; they come from deeply rooted histories, communities, and lived experiences. You can't truly claim a genre without having immersed yourself in it. For example, you can't say you're punk without ever attending a punk show, or goth without ever being part of that culture firsthand. It would be like calling yourself a country artist just because you wore a cowboy hat once. Additionally, ego is something that needs to be put aside for the scene to evolve. Real progress happens when we come together without pretense or entitlement. This isn't coming from a place of negativity or hate—it's coming from someone who has been part of breaking down barriers in the NYC underground. Even if I don't always receive credit, I know the work I've contributed helped pave the way for many of the things we're seeing now. And regardless of any of that, I'll always have genuine love for the scene and the people in it. Final Thought: With unity, love, and less ego, local scenes have the potential to transform into global culture shifters. New York will always be sacred to me. I love my city, and I'll always stand behind the music that comes out of it."

If you could go on tour with anyone in the world, dead or alive, who would you choose? What is your dream tour?

"Prayers, Asap rocky, Cradle of filth, Strait razor, Slay squad, Kreaturelagoth, OuijaMac (dream tour) And if we're talking dead or alve. Suicide Silence (but with Mitch lucker)"

Oh hell yea RIP. When people read the magazine, where would be the best place for them to look you up online.

"7 Lã 7 Goth 7 SOUTH BRONX VAMPIRE. They can Google me nigga lmaooo. Lemme stop. But yes 7 Lã 7 Goth 7 SOUTH BRONX VAMPIRE. You can find extensive information about me through a simple Google search, including features, interviews, and press coverage. My music videos, podcast appearances, and other visual content are available on YouTube. Additionally, several Trapmetal-focused websites have published articles and write-ups about my work and impact on the scene."

TRASH
MAGAZINE



BLXCKPUNKS INTERVIEW

BY: HEARTLESS FENDI



BLXCKPUNKS

INTERVIEW BY: HEARTLESS FENDI



Thank you for taking some time to be interviewed for Trap Metal Magazine. Can you please introduce your band and tell us your names?

"BLXCKPUNKS is the explosive union of IAMTOPP and Jang The Goon. Their live energy is pure chaos, crowdsurfing, mosh pits, and unrelenting volume feeding off the audience until the entire room feels like it could collapse from the intensity."

What sub genre of music do y'all make? What do you call it?

"BLXCKPUNKS calls their sound Punk-Trap Metal, a feral collision of distorted guitars, heavy 808s, and unfiltered aggression. It's a genre built for chaos, born from punk's rebellion, trap's grit, and metal's raw power, designed to hit as hard in the pit as it does in the headphones."

Where does your journey in the music industry start?

"Were either of you playing any other instruments other than the voice or participating in any other creative endeavors before this one?
—The BLXCKPUNKS

journey comes from two very different paths that crashed together in chaos. IAMTOPP grew up surrounded by music and church, with a father who produced and created music, planting the seeds for a lifelong connection to sound

and performance. Jang The Goon was the first in his family to walk the path of a musician, developing his sound through trial and error and life tribulations. He honed in on a dark and aggressive style through years of experimentation and underground grind. Both brought their own histories and energy into BLXCKPUNKS, creating a sound and presence that feels inevitable."

Who gets bragging rights for helping you get to where you are now? Who are your day ones?

"BLXCKPUNKS gives major respect to the day ones who've been in the trenches since day one. Both IAMTOPP and Jang The Goon have been grinding hard in the underground building, creating, and pushing their sound before the spotlight ever found them. Family, close friends, and the loyal local scenes that supported them through every hustle get all the bragging rights. These are the people who believed in the vision and kept the fire alive from the very beginning."

Your song STUNT!!!!!!! Just dropped not that long ago! What music streaming platform would you prefer fans support you on? And what can you tell us about the direction and inspiration behind the song and title.

"BLXCKPUNKS wants fans to catch STUNT!!!!!!! on Spotify, that's the main platform to stream and support the movement. The track channels pure confidence and defiance, flipping the script on anyone trying to hold them back. The title STUNT!!!!!!!

i s



BLXCKPUNKS

CONTINUED

all about showing up loud, unapologetic, and making a statement—no holding back, just raw energy and bold moves. It's a sonic flex that pushes the sound forward and sets the tone for what's next."

Who does your cover art? I love what I'm seeing! Bold designs that stand out and catch attention. I have to know who does the designs?

"The cover art for BLXCKPUNKS is created by IAMTOPP, along with Kay Gonzales and TJ, who are both part of the in-house AFFIL8D/BLXCKPUNKS team. Together, they handle the images to make sure the art matches the energy and vibe of the music."

What do you have planned for the rest of the year? Any new albums, singles, shows, or music videos dropping in the fall?

"For the rest of the year, BLXCKPUNKS is focused on dropping their first full project—a mixtape titled BLXCKPUNKS VOL 1: BLOOD, SWEAT & MOSHPITS, set to release in September. This project brings together everything the duo stands for: raw energy, intense emotion, and the chaos that defines their sound. Along with the mixtape, fans can expect more singles, shows, and music videos that keep the momentum strong heading into the fall."

What is your local music scene like? What are the pros? What are the cons? And where do you see room for improvement?

"Pros, The diy scene has become very prominent in our area. The hip-hop and rock scenes have been putting together a lot more mixed bills, growing the demand for both genres.

Cons, With a sound that stands apart from the norm, plenty in the scene try to dismiss or downplay our success—simply because we refuse to fit their mold."

What are some of the trials and tribulations you guys had to go through on your journey? And how

has adversity molded your artist brand and work ethic. From the visuals to the production. It's all very solid work. So much depth has to come with a tough story.

"Jang The Goon came up in chaos—always on the move, parents split, and living with his grandparents while his mom broke her back just to keep the lights on. Watching her grind planted a war-ready mindset: nothing's handed to you, you take it. As the years went by, he chased a connection with his father, but that door slammed shut when his pops passed in Jang's mid-20s. The pain was heavy, but it flipped a switch—no more looking back. Now it's all pressure, all hustle, and success is the only option.

IAMTOPP's journey is defined by resilience forged through hardship—growing up with an alcoholic, abusive father who, despite everything, was his first music teacher. Losing both parents by age 21 was a devastating blow that fueled his relentless grind in the underground music scene. His move to Los Angeles marked a crucial chapter of growth, sharpening his sound and vision amid new challenges. Every part of his work—from raw, intense visuals to gritty production—reflects this depth of experience, with adversity shaping not just his brand but his work ethic, driving the authenticity and power behind his music."

With an interest in who your influences are, if you could go on tour with anyone in the world, who would you choose? What is your dream tour?

"Sharing the stage with Three 6 Mafia would be legendary, and hitting the road with them alongside Scarlxrd and Denzel Curry would be an absolutely insane tour.

As we wrap this up, is there anything else you would like our readers to know? And thank you for your time!

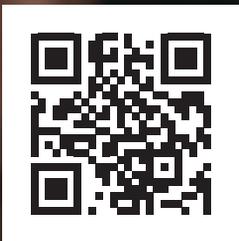
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THE NEPHILIM LOOKED LIKE CLOWNS - ZTARVE

REVIEW BY: HEARTLESS FENDI

Ztarve dropped a powerful statement last year with his EP, "The Nephilim Looked Like Clowns." So talented with his pen, he paints stories from the depths of anxiety, hopelessness, and redemption. Ztarve is known for being a Dark Trap artist. But he also has a mean scream on him that he uses to layer an edge into his music. This album demonstrates his skills as an MC but some of my favorite songs from Ztarve are fully fledged scream rap bangers. His lyrics hit hard,

each line packed with meaning. Ztarve's delivery is sharp, his flow precise, and his beat choices are on point - every track feels perfectly matched. This EP is wild. One minute you're getting rapid-fire bars over a heavy trap beat, the next he's pouring out his soul on a classic boom-bap rhythm. Ztarve truly shows off his range here. Forget the usual labels. Ztarve takes that Linkin Park-esque fusion of heavy music and rap, but grounds it in something grittier, more au-



thentic. "The Nephilim Looked Like Clowns" is a must-hear. He even dips into the realms of the esoteric spitting bars about nephilim and giants building the pyramids. Such a breath of fresh air from the usual murder, boats, and hoes rhetoric we hear from cliché rappers these days.

If you're into dark trap, scream rap, or trap metal, this EP is a dynamic, esoteric journey you won't want to miss. I give this an unmatched rating of 10/10

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**DROPOUT
KINGS**



ADAM RAMEY
M E M O R I A L

BY: HEARTLESS FENDI



REMEMBERING ADAM RAMEY

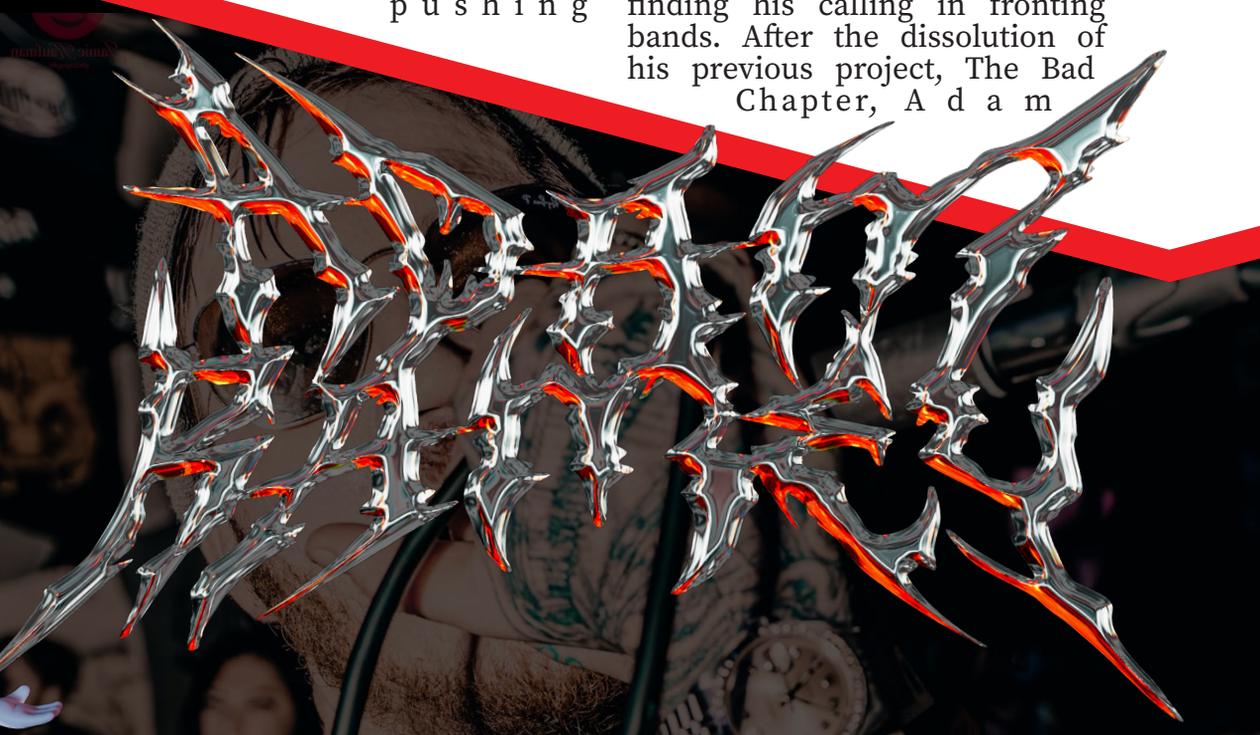
MEMORIAL EDITORIAL BY: HEARTLESS FENDI

The music world is dimmer, having lost one of its most vibrant voices in Trap Metal. Adam Lee Ramey, the founding vocalist and driving force behind Phoenix-based rap-metal outfit Dropout Kings, passed away on May 19, 2025, at the age of 31, just days shy of his 32nd birthday. His death, attributed to suicide after a long battle with addiction, has left a void in the hearts of fans, bandmates, and loved ones. As we mourn, we also celebrate the legacy of a man whose passion, charisma, and unrelenting drive shaped a band and touched countless lives.

I had the privilege of knowing Adam personally, and his influence lingers in my life like a well-worn riff. He was more than a musician; he was a mentor, a friend, and a beacon of encouragement for many artists in the Trap Metal sphere. Adam had a knack for cutting through the noise with practical, hard-earned advice. Whether it was about staying disciplined,
p u s h i n g

creative boundaries, or simply showing up for the people who matter, his words stuck. I still apply his ethos of relentless work ethic to my own endeavors, a testament to his ability to inspire not just through music but through genuine human connection. To his bandmates—Eddie “Black Cat Bill” Wellz, Rob Sebastian, and Jeremy Garcia—and to his friends and family, my deepest condolences. His loss is profound, but his spirit endures in every note and every heart he touched.

Adam Ramey was born on May 24, 1993, in Phoenix, Arizona, where he would later plant the seeds for Dropout Kings. His journey into music began early, rooted in a love for memorizing lyrics and writing as a kid. “Basically, as a kid I had no real hobbies. I liked listening to music and loved learning all the words. I really liked writing,” he shared in a 2018 interview with Heavy Music HQ. By high school, he picked up drums and vocals, eventually finding his calling in fronting bands. After the dissolution of his previous project, The Bad Chapter, A d a m



REMEMBERING ADAM RAMEY

CONTINUED

teamed up with rapper Eddie Wellz in 2016 to form Phoenix Down, which evolved into Dropout Kings by 2017. What started as a YouTube cover of Linkin Park's "Lying from You" sparked a movement, blending nu-metal's raw aggression with trap and rap influences—a sound Adam described as "modernized Linkin Park mixed with Limp Bizkit with a hint of Beastie Boys."

Dropout Kings carved a unique niche in the nu-metal revival, with Adam's dynamic vocal delivery at the forefront. Their debut album, *AudioDope* (2018, Napalm Records), introduced their genre-fusing "trap metal" style, followed by the *GlitchGang EP* (2021) and their sophomore effort, *Riot Music* (2023, Suburban Noize Records). The 2021 single "Virus" became a standout, cracking the Top 40 of Billboard's Mainstream Rock chart and showcasing Adam's ability to channel raw emotion into anthemic hooks. His primal delivery of lines like "suffering in silence" resonated deeply, a haunting reflection of the struggles he faced offstage.

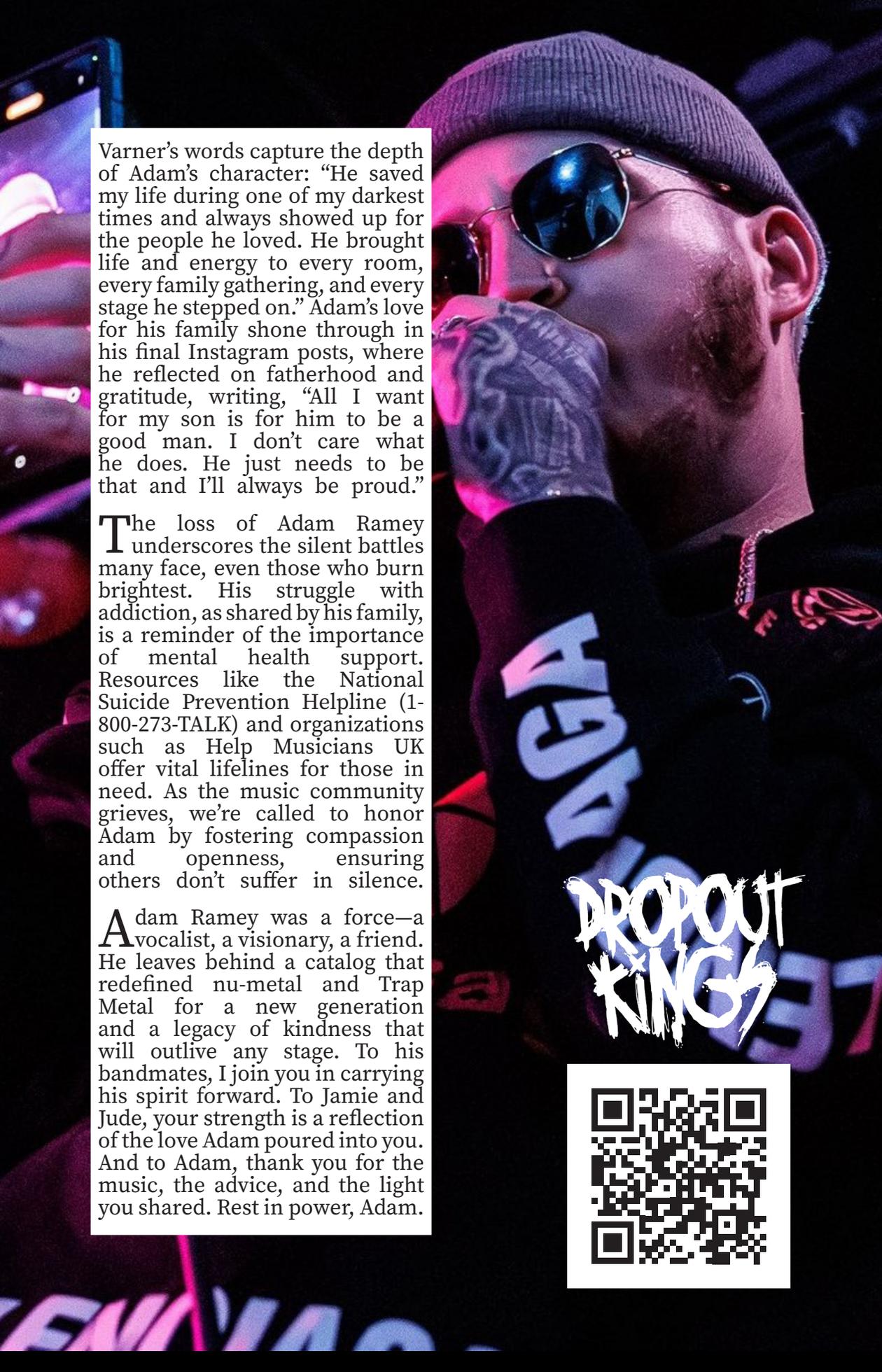
Adam's impact extended beyond the studio. Known for treating fans like family, he brought an infectious energy to every performance, from local Phoenix gigs to international stages. His father, James Ramey, noted the outpouring of messages from fans who felt Adam's warmth: "He didn't treat me like a

fan. He treated me like a friend." This genuine connection defined him, whether he was headlining festivals like *Louder Than Life* or sharing a quiet moment with a supporter. His bandmates echoed this sentiment in their heartfelt tribute: "His passion, energy, and love for music shaped Dropout Kings and touched countless lives. We're devastated to say the least, but Adam's spirit, charisma and energy will not only forever inspire us, but will push us into the future to be the best that we can."

Just weeks before his passing, Adam completed vocals for Dropout Kings' forthcoming album, *Yokai*, set for release on August 8, 2025, via Napalm Records. Described by the band as their "most meaningful and complete work," the record stands as a testament to Adam's creative vision. "It's not just entertainment, but a testimony to the ambition, struggle, pain and indomitable will that has made the Dropout Kings who they are," the band stated. The album's release will be a bittersweet celebration of Adam's legacy, a final gift to fans and a reminder of his enduring influence.

Adam leaves behind his wife, Jamie, and their 18-month-old son, Jude. A GoFundMe campaign, launched by his sister-in-law Jamie Varner, has raised over \$42,000 to cover memorial expenses and support his young family, including a college fund for Jude.





Varner's words capture the depth of Adam's character: "He saved my life during one of my darkest times and always showed up for the people he loved. He brought life and energy to every room, every family gathering, and every stage he stepped on." Adam's love for his family shone through in his final Instagram posts, where he reflected on fatherhood and gratitude, writing, "All I want for my son is for him to be a good man. I don't care what he does. He just needs to be that and I'll always be proud."

The loss of Adam Ramey underscores the silent battles many face, even those who burn brightest. His struggle with addiction, as shared by his family, is a reminder of the importance of mental health support. Resources like the National Suicide Prevention Helpline (1-800-273-TALK) and organizations such as Help Musicians UK offer vital lifelines for those in need. As the music community grieves, we're called to honor Adam by fostering compassion and openness, ensuring others don't suffer in silence.

Adam Ramey was a force—a vocalist, a visionary, a friend. He leaves behind a catalog that redefined nu-metal and Trap Metal for a new generation and a legacy of kindness that will outlive any stage. To his bandmates, I join you in carrying his spirit forward. To Jamie and Jude, your strength is a reflection of the love Adam poured into you. And to Adam, thank you for the music, the advice, and the light you shared. Rest in power, Adam.

**DROPOUT
KINGS**



INTRODUCING MKULTRA POSSE

BY: HEARTLESS FENDI

MKULTRA Posse, where clothing transcends the ordinary to become a bold statement of resilience and empowerment. Our apparel is crafted for the indomitable—those who've faced the fire of adversity, endured the weight of trauma, and emerged as warriors of their own story.

Each piece is more than fabric; it's a testament to your unyielding spirit, designed to amplify your strength and individuality.

Rooted in the raw energy of the underground scene and the authentic storytelling of hip-hop culture, our aesthetic pulses with rebellion and truth.

We create for the trailblazers, the esoteric knowledge seekers, and the survivors who navigate life's darkest paths with courage and conviction.

Our garments don't just fit—they resonate, reflecting your journey

of healing, growth, and triumph.

MKULTRA Posse is more than a brand; it's a family. Our clothing is a badge of honor for those who radiate defiant pride.

Step into our world of bold, expressive fashion and embrace the power of your unique story. Unleash your inner warrior—because you are unstoppable.

Born from the visionary collaboration of Heartless Fendi and Schirmstick, MKULTRA Posse first began as a bold dream to fuse the raw energy of a band with a rap collective.

Tragically, Schirmstick took his own life, transforming this vision, and igniting a powerful mission to honor his legacy. Today,

MKULTRA Posse is a beacon of hope, fiercely dedicated to uplifting those battling PTSD, depression, and life's toughest challenges.



MKULTRA POSSE





TRAP METAL'S TRUE SPIRIT: WHY RACISM HAS NO PLACE IN THE GENRE

EDITORIAL BY: BRETT DEADLY AKA HEARTLESS FENDI



In the ever-evolving landscape of music, where genres collide and new sounds emerge, Trap Metal stands as a beacon of cultural fusion and creative freedom. Born from the raw energy of hip-hop and the aggressive edge of heavy metal, Trap Metal is more than just a genre—it's a movement. It's a space where diverse influences converge, where artists and fans from all walks of life unite under a shared love for boundary-pushing music. But with its rise, a troubling undercurrent has emerged, threatening the very ethos that defines this vibrant scene. As a former metalhead who transitioned into a rap career, I've seen both sides of the musical spectrum. Growing up, I was steeped in the heavy riffs and unrelenting energy of extreme metal genres like Deathcore and Metalcore. But the toxicity and undercurrents of racism that often plagued those communities pushed me away. My zero-tolerance stance on racism, instilled by my mother and later deepened by the discovery of my own mixed heritage, led me to hip-hop—a genre that felt more inclusive, more open to the blending of identities. From this crossroads, I found my voice in Trap Metal, a style that naturally weaves the grit of metal with the rhythm of hip-hop.

Unlike Nu-Metal, which leans on rap-infused metal, Trap Metal flips the script, embedding metal's



TRAP METAL
MAGAZINE

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intensity into the heart of hip-hop. It's a sound that's as raw as it is revolutionary.

Yet, as Trap Metal gains traction, it faces a familiar foe: toxicity. Certain figures from the metal scene, particularly those rooted in Deathcore, have latched onto the genre, attempting to co-opt its wave while stripping away its soul. These individuals—often the loudest voices in an “anti-movement”—rebrand Trap Metal as their own, claiming originality while denigrating the subgenre's pioneers. Worse, some bring with them the same hateful ideologies that have long festered in extreme metal circles, including racism and exclusionary rhetoric. This is antithetical to everything Trap Metal represents.

Recently, I faced a personal dilemma. An artist from my state, known for openly disparaging Trap Metal and its community, was slated for a new interview published on our platform. This individual, notorious for copying others' work and even stealing lyrics, was recently exposed for participating in a hate group, brazenly defending their use of racial slurs under the guise of free speech stating “I'm white and I can say the N word because this is America”. This artist openly mocks Trap Metal, and their actions spit in the face of the genre's inclusive spirit. After much reflection, I made the decision to pull the interview. Instead of giving a platform to someone whose values clash so starkly with those of Trap Metal, I chose to write this piece—to reaffirm what this genre stands for.

Trap Metal is a celebration of cultural unity,



born from love and mutual respect. Its fans and artists are often mixed-race or hold eclectic tastes, rejecting the narrow-mindedness of prejudice. They're the kind of people who love and hate equally, not based on race or background, but on character and creativity. In the intimate, tight-knit Trap Metal communities, you'll find some of the most down-to-earth individuals—people who embody the punk spirit of equality and freedom that so many other genres have lost.

This is not about canceling or smearing anyone. The artist in question will have their past interviews and collaborations quietly removed from our platform, with their identity protected.

Freedom of speech matters, but so does accountability.

Trap Metal cannot and will not be a home for racism. The genre's roots are too deeply tied to the ideals of unity and authenticity to allow hate to take hold.

To the Trap Metal community—artists, fans, and creators—let this be a reminder: we are the torchbearers of a movement that thrives on breaking boundaries and embracing diversity. The real pioneers of this genre built it on love, not division. There's no room in Trap Metal for racism, and there never will be. Let's keep the spirit alive, stay true to our roots, and continue pushing the sound forward—together.



GLOSSECTOMY - DOMINUS DRAX

REVIEW BY: HEATLESS FENDI



Dominus Drax's "Glossectomy" ft. Warlord Colossus, is a savage slice of experimental trap that thrives in the underground's dark corners. Released in 2025, this track is less a song and more a tactical assault, blending phonk's eerie vibes with horrorcore's raw edge. The production hits hard—think guillotine-sharp 808s and glitchy, cyberpunk synths that



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fuel the fire but lean hard into dystopian menace. At under three minutes, it's a concise gut-punch, named after a tongue-severing surgery that mirrors its lyrical theme of silencing foes.

Dominus Drax's guttural flow drips with poetic venom, spitting lines that would sever someone's speech, leaving them mute in the grave, evoking \$uicideboy\$ with a touch of Phonk's occult flair.

Warlord Colossus's booming vocals adds a thunderous energy, making their collab a relentless power flex. Warlord's verse flexes a wide range of vocal styles. He's like a Trap Metal beast with many different souls and styles that come out of him. A feature with



him would elevate any song.

Online, it's a cult hit— On Scroll's youtube channel fans leave positive reviews with comments like "Bringing that fire everytime!" and "Dude that's so you! Love it! Always coming with the fire" Its safe to say this single is hot! It has a huge sound. And high production value.

Yet, it stays true to its indie roots, thriving on word-of-mouth over mainstream hype. "Glossectomy" is gritty, polished, not for casual listeners—but for those craving trap's darker, heavier side, it's a primal masterpiece. I give this a perfect bullseye rating of 10/10. Flawless execution.





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INTRODUCING SFINX

PRESS RELEASE



Emerging Masked Musician SFINX is set to shake the heavy music world with the release of "Magic," a crushing alt-metal/metalcore anthem featuring Aaron Gillespie and Taylor Barber (Left to Suffer) on Tuesday, March 25th 2025. Fueled by Mick Gordon-inspired riffs, gothic synths, and massive breakdowns, this track delivers a cinematic sonic assault, appealing to fans of Spiritbox, The Plot in You, and modern heavy music.



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Aaron Gillespie, with their Grammy-nominated legacy and Billboard 200 charting albums, and Left to Suffer, recognized as one of the "10 Bands Saving Deathcore" (Metal Hammer), bring a powerhouse performance to SFINX's dynamic and innovative songwriting and drumming.

"Magic" was produced, mix and mastered by Scott Seigel most known for producing Vana, Woe Is Me, Dal Av, and Jackson Rose in Atlanta, GA.

Distributed by
Madison Records.

SFINX Quote: "Magic is a massive collaboration with Aaron Gillespie, Taylor Barber, and Left To Suffer. We had a ton of fun creating



something like DOOM's Soundtrack but with vocals and chorus. From Taylors massive lows in a hi-hat breakdown to lyrics and melodies that can only come from Aarons mind, Magic is the song I'm most proud to have written to date but this is only the beginning."



ASCENSION AKA GUSHEE

INTERVIEW BY: HEARTLESS FENDI

Thank you for taking some time to be interviewed for TrapMetalMagazine. Can you please introduce yourself to our readers who might not already know your name?

“Oh hell yeah man Trap Metal Magazine is hella dope and I’m excited to be interviewed. My artist name is “Ascension AKA Gushee”. I make dark trap/ emo rap type music but I eventually wanna start genre blending with some other vibes in the future. I’m from Richmond Virginia



and the music scene here definitely has a big influence on my life and sound. There’s a lot of dope artist here. ”

Where does the name come from? Is there a story? Or did it just sound cool?

“So my name is a combination of two names, “Ascension” and “Gushee”. I really resonated with

the name Ascension for a number of reasons. For one I’m really into the occult and spirituality and the concept of ascension, which can be viewed in many different ways. There is the classical thought of “spiritual ascension” as in a consciousness shift or a shift into a more aligned way of being. I also like the idea of being able to “rise again” after anything, no matter what life throws at you. But there is another deeper truth that I’ve found, all spiritual preparation is yes preparation for life, but also arguably more importantly, preparation for death. Many cultures view dying as the most important thing we ever do. That is our final ascension. Also ascension has the same number of letters as my first name so it felt like a good fit.

“Gushee” is a much simpler explanation, it is my last name. All my life people have called me that instead of my first name lol I did the “aka” because I wanted a way to combine who I am artistically with who I am. ”

Where does your journey in the music industry start? Were you playing any other instruments or participating in any other creative endeavors before this one?

“I mean I used to freestyle at parties and stuff when I was a lil younger. When I was on probation I got so bored I would record raps straight off my laptop lol I would set up a webcam and rap while I played beats on YouTube at the same time. That’s how I used to make my first raps demos. Years later I met a coworker with a home studio and that’s when everything started to change and become more serious. Also my dad made music his whole life, he passed away when I was super young but I feel like his musical genes got passed down. I also used to make wirewrap jewelry. I wanted to get into fabrication but then I started taking music more seriously. You can find some of my pieces under the ascension apparel highlight on my Instagram.”

Who gets bragging rights for helping you get to where you are now?

“Oh shit there’s so many people that have helped along the way, ima try and name a few but I know I’ll miss some. But my coworker that first got me recordings name is Tim, his mixes go crazy. My first song that was on all streaming platforms was with Caskey and that definitely gave things some momentum. Can’t forget 99zed, Saliva Grey, Hunned Mill. These were some of the first guys



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in my city to really show love. Shit zed and saliva met in my kitchen. Can't forget Controlled Chaos, that's a rap duo in my city that is hugely underrated, we've been making music together for a while and I feel like we just make each other better artist fr. Last person I'll mention is Archvngel, he and I have wayyyy too many songs in the vault. They'll get released eventually. I know there's more I could mention, shit every supporter, every person that's ever given my music the time of day has helped me get to where I am now. I couldn't do it without y'all."



You just dropped an album. It has a feature with Trap Metal Legend Adam Ramey from Dropout Kings on it, rest in peace. What's the title of the record and who else is on it?

!!Yes rest in peace to Adam. His music influenced so many people and will continue to do so. The album name is \$AM\$ARA and the title of the track is called "Running Through My Head". I have one other artist besides Adam, Kyle who does vocals for Ascendance US. That's actually how the whole song came together, was through him. Super grateful that we were able to create something. This song has a somewhat different vibe from the rest of the album, but at the same time it fits perfectly."

And is it true this release is being distributed by Trash Gang?

!!This is true. I'm honestly really happy to be moving away from my other distributor. I've looked to Trash Gang for new music for years and found some of my favorite artist through them. To finally be working with them feels like a huge milestone fr. It's dope to have a distributor that focuses on my style of music instead of just a generic distributor who doesn't really cater to anyone or anything. "

What do you have planned for the rest of the year? Any new albums, singles, shows, or music videos dropping in the fall?

!!So we just dropped the album but I do have a few collabs in the vault that might come out in the not too distant future. I would like to make a few videos for songs off \$AM\$ARA even if it's just an AMV, lyric video or a visualizer. I really enjoy preforming but I'm more focused on getting new music created and out than preforming, for now. If I do preform it will probably be something spontaneous or a house show or something. I love doing house shows. "

With an interest in who your influences are, if you could go on tour with anyone in the world, dead or alive, who would you choose to be on the bill with you and why?

!!That's a fire question. So a few years ago I got to tag along on a Caskey tour because my homies Wild Bill (recently did a fire album with lil Wyte) Gwala and Controlled Chaos were opening for each city. I was doing photography for them (in the music industry you gotta do multiple jobs, as you know) and the experience was awesome. I'd love to have that same set up and group of guys but I have a set also. Going on a g59 tour would go crazy for obvious reasons too."

What is your local music scene like? What are the pros? What are the cons? And



where do you see room for improvement?

!!I love my local music scene. If it weren't for me connecting with and networking with my local scene I wouldn't exist. So many people from this scene have helped me when I didn't know how to record or set up a session they showed me. When I ran into computer issues people for the love of music helped me. I try to pass knowledge on when I can because of that. Phd. Khari is someone that deserves a shout out for sure. One of the cons though is that as artist we are all super sensitive and sometimes drama happens because we all be gettin in our feels. That's also just a part of life I guess.

Iwould love to see more info being passed around between artist about the business side of music. I think sometimes we think if I can just make a fire song then the song should handle the rest. It's not really like that. Once you get a good project the key is figuring out how to get it in front of people and not just anyone, the right people. It doesn't just happen."

As we wrap this up, is there anything else you would like to add? And thank you for your time!

!!Ay thank you mane! I just wanna say thanks to anyone that read this far, I hope y'all embrace your samsara. Life is a blank book and we get to write our own story. We don't have to be defined by the things we've been through. Suffering can have purpose.

What is the best place for our readers to check out your music?

My music is available on all major streaming platforms. Just look up "Ascension AKA Gushee" and you'll find me. "



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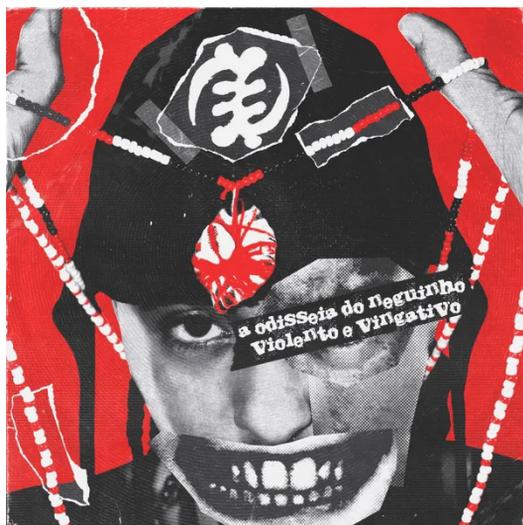
Title - BOMINATION!
Artist - ISSBROKIE
Type - Album
Released - 1 June 2025
Genres - Industrial Hip Hop, Trap Metal,

"A relentless barrage of distorted beats and unapologetic lyricism." ISSBROKIE's BOMINATION! is a sonic juggernaut that's earned its place as one of 2025's top trap metal albums. Released on June 1, this album blends industrial hip hop's mechanical grit with trap metal's signature aggression. Tracks like "SCREAM!" and "VOIDWALKER" feature buzzsaw synths, pounding 808s, and ISSBROKIE's guttural delivery, creating an atmosphere of controlled chaos. Fans on platforms like Rate Your Music praise its raw energy, with one user noting, "It's like being punched in the face by a subwoofer." The album's unpolished production and provocative lyrics make it a must-listen for fans of GHOSTEMANE or early Scarlxrd. BOMINATION! is a bold statement in the trap metal scene, cementing ISSBROKIE as a rising star.



Title - And Then Oblivion
Artist - Psyclon Nine
Type - Album
Released - 21 March 2025
Genres - Industrial Metal, Dark Electro, Trap Metal

"A dystopian masterpiece that bridges metal and electronic chaos." Psyclon Nine's And Then Oblivion is a dark, cinematic journey that fuses industrial metal's heaviness with trap metal's modern edge. Released on March 21, 2025, the album has been lauded for its intricate production and haunting atmospheres. Tracks like "Oblivion's Call" and "Synthetic Damnation" combine distorted bass drops with eerie synths and screamed vocals, earning praise from outlets like Metal Injection for its genre-blending innovation. Fans on Reddit have called it "a soundtrack for the apocalypse," highlighting its ability to balance aggression with melody. This album is a perfect entry point for listeners seeking a darker, more electronic take on trap metal.



Title - A odisseia do neguinho violento e vingativo
Artist - D\$ Luqi
Type - Album
Released - 8 August 2025
Genres - Horrorcore, Trap Metal, Glitch Hop,

"A wild, unhinged ride through horrorcore's darkest corners." Brazilian artist D\$ Luqi delivers a ferocious statement with A Odisseia do Neguinho Violento e Vingativo, released on August 8, 2025. This album merges horrorcore's macabre storytelling with trap metal's booming production and glitch hop's unpredictable rhythms. Tracks like "Sangue no Asfalto" and "Vingança Eterna" showcase Luqi's rapid-fire flow and chilling narratives, earning buzz on Album of the Year for its bold experimentation. Social media reactions on X highlight its "insane energy" and "genre-defying vibe," making it a standout in the global trap metal scene. This album is a must for fans of intense, narrative-driven trap metal.

TAKING BACK THE UNDERGROUND



Title - WIL(low)
Artist - Darby O'Trill
Type - Album
Released - 1 August 2025
Genres - Horrorcore, Trap Metal, Emo Rap

"A haunting blend of emotional depth and brutal intensity." Darby O'Trill's *WIL(low)*, released on August 1, 2025, is a genre-blending gem that combines the emotional vulnerability of emo rap with trap metal's raw power. Tracks like "Broken Branches" and "Willow's Lament" feature introspective lyrics layered over distorted 808s and eerie guitar riffs, creating a sound that's both heavy and heartfelt. Fans on Last.fm have praised its "emotional resonance," noting its appeal to listeners who enjoy Lil Peep or Ghostemane. The album's horrorcore influences add a cinematic edge, making it one of the most versatile trap metal releases of the year.



Title - TRAPLXRD
Artist - Scarlxrd
Type - Album
Released - 2 May 2025
Genres - Rage, Trap Metal, Experimental Hip Hop

"Scarlxrd at his most explosive and innovative." Scarlxrd, a trap metal pioneer, returns with *TRAPLXRD*, released on May 2, 2025, and it's a relentless assault on the senses. Known for his screamed vocals and genre-defying production, Scarlxrd pushes the boundaries with tracks like "RAGEKXNG" and "NXCTRL." The album's experimental hip hop influences and rage-fueled energy have earned it high ratings on Album of the Year, with fans calling it "a masterclass in controlled chaos." Metal Injection notes Scarlxrd's ability to "redefine trap metal with every release," and *TRAPLXRD* solidifies his status as a genre titan.



Title - SHOREDEVIL: The Sinister Abyss
Artist - SUIZID
Type - Album
Released - 28 February 2025
Genres - Trap Metal, Memphis Rap, Hip Hop

"A dark, Southern-infused banger that hits like a tidal wave." SUIZID's *SHOREDEVIL: The Sinister Abyss*, released on February 28, 2025, is a menacing blend of trap metal and Memphis rap's gritty aesthetic. Tracks like "Abyss Walker" and "Devil's Tide" feature hypnotic basslines, distorted vocals, and Southern rap influences, creating a sound that's both ominous and infectious. Reddit users have hailed it as "a love letter to Memphis rap fans who crave heavier vibes," while its raw production has earned praise on Rate Your Music. This album is a perfect fusion of old-school hip hop and modern trap metal intensity.



BROKEN MACHINE

TAKING BACK THE UNDERGROUND

INTERVIEW BY: HEARTLESS FENDI

Thank you for taking some time to be interviewed for Trap Metal Magazine. Can you please introduce yourself to our readers who might not already know your name?



"My rap name is BROKEN MACHINE and I am an Artist."

Where does the name come from? Is there a story? Or did it just sound cool?

"BROKEN MACHINE basically represents the system and how I think it's fundamentally flawed. A lot of my music is about hating working and how dumb I think it is. I don't think an hour of someones time should be worth ANY dollar amount. As humans we're worth so much more than that."

Where does your journey in the music industry start? Were you playing any other instruments or participating in any other creative endeavors before this one?

"Truthfully no. It started with a heartbreak (I feel like a lot of them start the way) for me music became an outlet at the time. I started way back in 2020 and fast forwarding to now I would say it still very much is."

Who gets bragging rights for helping you get to where you are now?

"I love my fans. They are the responsible for everything I have now and my promise to them is to always make music that is honest and pushes sounds forward. I just like trying new shit a lot."

What do you have planned for the rest of the year? Any new albums, singles, shows, or music videos dropping in the fall?

"The next Album is titled ILLUMINATI. And it is absolute mayhem. Trap Metal takes on



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a whole new form in this Album and I'm excited for the world to see that. A short teaser for it titled "X'D OUT" releases August 15th"



You have an interesting style. You are very versatile, hitting several different genres. We love that. But what is the inspiration behind it? What possesses you to go with your mysterious style and aesthetic.

!!I'm bipolar as fuck. I'm so antsy to always try out new things. Genuinely the inspiration is from a lot of the founding fathers of trap metal. Lots of inspo from Sybyr, Scarlxrd. Though there is a certain someone I get compared to a lot recently. I love that guy too and you can probably guess who that is haha."

What is your local music scene like? What are the pros? What are the cons? And where do you see room for improvement?

!!Real talk I'm solitary as fuck. I have no clue what people make here. I stay in the studio, focused on my Art. I'm very single minded tunnel vision that way. "

With an interest in who your influences are. If you could go on tour with anyone in the world, who would you choose to be on the bill with you? What is your dream tour?

!!Ken Carson. My dream tour is one headlined by MEEE ofc. I can't wait to perform for my fans. I relate to them so much. It's like I'm seeing a mirror of myself when I see their messages. They are so silly but also really passionate as I am. They love the music as much as I do and that's really important to me."

How did you overcome adversity. What are some of the trials and tribulations you had to go through



in your journey that molded you into the person that you are today?

!!Self Doubt. But at some point the fear of failure outweighed the hard work that needed to be done. I'm big into work ethic. Find something you love and do it prolifically, please. It is only you vs you. Focus on the daily actions, and I promise it will pay off exponentially."

As we wrap this up. Thank you for your time! And is there anything else you would like our readers to know?

!!If my music connects with you, I love you. And, I am very humble, but I CAN say one thing confidently.

That one thing is that I will be one of the biggest Artists in this Industry."

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NEVER HAVE NEVER WILL BE - PUREKING

REVIEW BY: HEARTLESS FENDI



PUREKING's *NEVER HAVE, NEVER WILL BE* is a raw, unfiltered gem in the underground hip-hop scene. This 45-minute indie release blends gritty trap beats with conscious bars, channeling J. Cole's introspection and depth with Playboi Carti's alternative finesse. The beat selection—booming 808s, eerie synths, and lo-fi vibes—setting the stage for lyrics about resilience, betrayal, and grinding without a silver spoon.



HEARTLESS FENDI
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PUREKING captures vast amounts of energy not only with his regular velocity bars, but also with his high velocity screaming. Each time his scream rap style begins, he barrels in hot like a banshee coming for your soul. It almost sounds like he turns into a completely different person. Ripping his poetry out of his throat in a way that will send listeners into a whirlpool of terror and intrigue.

Lyrically, PUREKING shines with clever wordplay and metaphors drawn from real-life grit; lines like "I'm the king without a crown, but my throne's in the struggle" pack emotional weight. It's conscious rap without being preachy—balancing bravado with vulnerability. The album critiques fake success and toxic hustle culture, urging listeners to stay true. Minor nitpick: some flows can feel formulaic,



recycling trap tropes, but the sincerity elevates it beyond generic battle raps and club type bangers.

It's not perfect—some beats are repetitive, and the mix could be sharper—but its DIY authenticity shines. Perfect for late-night drives or gym sessions, this album's for underdogs who vibe with multi waves of music from the underground.

I also enjoyed the aesthetic of the album cover. I feel like it fit the theme of the record well. All and all I give this album a solid rating of 8/10. Deducting 2 points for repetitiveness and production value, which I think should be his next area of focus to solidify future releases. Check out NEVER HAVE, NEVER WILL BE by PUREKING for yourself! Out now on all major music streaming platforms.



BOMBAY

TAKING BACK THE UNDERGROUND

INTERVIEW BY: HEARTLESS FENDI



Thank you for taking some time to be interviewed for TrapMetalMagazine. Can you please introduce yourself to our readers who might not already know your name?

My name is Bombay aka ieatfent aka narcan Soulja im part of 1020 i love those guys

Where does the

name come from? Is there a story? Or did it just sound cool?

I came up with this name in juvenile before two of my friends got shot dead by police I told them this my rap name cause I was struggling to find a name that stuck I haven't changed it since because they are the reason everyone calls me Bombay and why I'm known as Bombay rest in peace Pepe and z3al"



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Where does your journey in the music industry start? Were you playing any other instruments or participating in any other creative endeavors before this one?

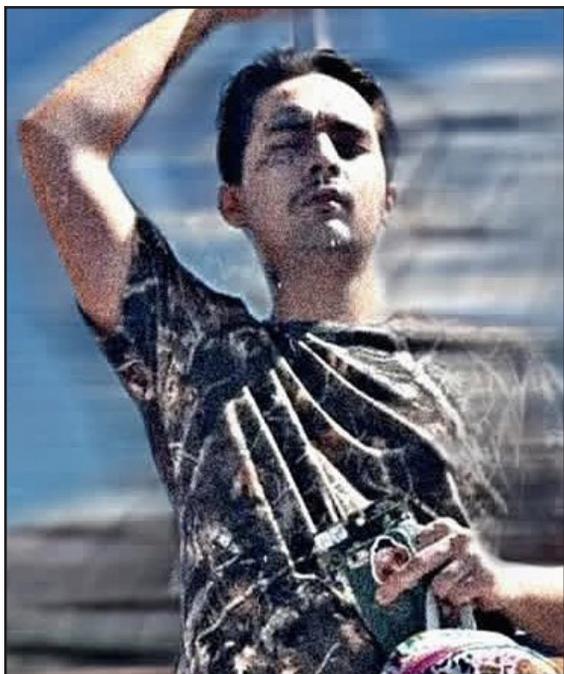
"I've had the same sound cloud since I was twelve I did my first shows at the hive in flagstaff and in phoenix in a backyard people from valley club were doing a show it was also my first time seeing mtmwan live my uncles and cousin always freestyled or made music same with old childhood friends I grew up around it it's all I really know I love making music no matter my views I don't care and I use to play the violin my son boutta play it now."

Who gets bragging rights for helping you get to where you are now? Who are your day ones?

"First my best friend Craig I use to sneak out at night just to make stupid remix's to yg asap or lil pump also my bois in 1020 especially feel alone TrippE DaPhonk Kmillz and everyone else they helped me when I was broke and homeless fighting my case they fed me clothed me took care of me helped me get to drug tests and helped me get money they are also the reason I met my wife and why I stay sober and got off probation I will be nothing but grateful for them they changed my life and I cant forget my wife she really got me sober and helped me run my money up."

What do you have planned for the rest of the year? Any new albums, singles, shows, or music videos dropping in the fall?

"I really want to drop an album but ima give it time but please expect singles I got features with Blane,BO Burnout from disrespect bois also Fukkpunk I love that guy music videos are



expected with onthemic will definitely catch me at shows with 1020 maybe or maybe not I'm just going with the drift."

What is your local music scene like? What are the pros? What are the cons? And where do you see room for improvement?

"Me personally I hate the music scene only the bad parts and people but there are a lot of cool people out here pros would be meeting new artist networking havin fun cons is all the drama and people dick riding doing fake beef all that weird shit"

With an interest in who your influences are. If you could go on tour with anyone in the world, who would you choose?

"Ozzy Osborne ,Flatbush zombies ,pistolero2k Travis xantana ,Robert Johnson, John q,fetty wap,money sighnsuede,rxxknephew, mcholocaust, freddie dredd, lil pump, mat ox, bones, oddly shrugs"

How have you had to overcome adversity? What are some of the trial and tribulations that molded you into the artists that you are now?

"I don't know to be honest I tugged that shit out my cousins nephews and nieces look up to me. I would say how I grew up Ion like talking bout my childhood no kid needa go through that but it made me who I am today and I ain't mad I use to smoke fent and do xans everyday I came along way from robbing just to eat or get more drugs god is good"

What is the end game for you? Where do you see yourself in 20 years? What about 30 years? And where do you want to be in life, when it's time to leave this realm.

"My long term goal I want a ranch that's all I wanna do own land with my wife and son and hopefully future kids I do this music shit for fun after all I been through shit helps me cope"

As we wrap this up, I just want to say thank you for your time. And is there anything else you would like our readers to know?

"Don't let no hate or dumb shit stop you from being you everyone is wearing a mask tryna be someone they not also go listen to all of 1020 we different from everyone we just some cool dudes fr."

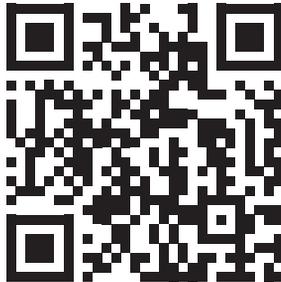
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KYJA - Z

INTERVIEW BY: HEARTLESS FENDI



Thank you for taking some time to be interviewed! Can you please introduce yourself to our readers and tell us just a little bit about what you do?

"Yo yooooo it's KYJA-Z aka handsome white chocolate aka yo granny's favorite toy. I'm from Clearwater water Florida and I'm going to become Florida's next big trap metal artist. I'm

"My journey with music has been developing since I was a jit. I remember being a little kid in middle school making remixes to shotta flow by nle Choppa, then going on the game and rapping it to all the randoms on my team. I truly started working on my music for about a year now, I started with melodic type juice wrld vibes but now I'm really in my element. I can feel all the rage in the words I say now, it brings me joy and clarity. It's my way to stay peaceful ironically."



Who gets bragging rights for helping you get to where you are now?

"I'd say my girl, for supporting me even when I felt like I couldn't do music. And my engineer for showing me how some music shit works now. I couldn't have kept going without those two"

Wheredoes the name come from? What's the inspiration or meaning behind it?

"So when I was in elementary school I used to go to my little brother's house all the time (shout-out to jadden sall) . He had just bought this new game called Dragon Ball Z Raging Blast, and he really wanted to play it with me. At the time I thought anime was dumb as shit and I never wanted to fuck with it. But he finally convinced me when he showed me teen Gohan going Super Saiyan two. Anyway we both fell in mad love with the dragon ball franchise, and we had just found out about Goku and Vegeta using the fusion dance to turn into gogeta. So of course we wanted our own versions of the fusions, jadden became Jakai, after the vegito fusion. I became Kyja after the gogeta fusion. I used that name for everything back then, my PlayStation username, my snap, my old insta, I'm talking literally everything I named was Kyja. So when I needed a name for my music it only felt fitting to use Kyja, I added a Z to the end of it to let people know it stems from my love for Dragon Ball Z."

exploring the entirety of the genre, meaning the scream rap side, the heavy metal side, all of it."

When and how did your journey as a musician start?

What can we expect from you as we wrap up the year? What about next year? New releases? Music Videos? Let us know what you got going on!



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"New music all the time. I got so much music I don't even know what to do with it. Expect different, cause that's what I'm trying to create here is something different. If I have extra time and maybe if I get some more clout more music videos will definitely be dropping, also expect a nice ass photoshoot soon to cuz ya boy Kyja got them connections now shout out to Mily. "

With an interest in who your influences are, if you could go on tour with anyone in the world, who would be on the bill with you? What is your dream tour?

"Right now if I had a dream tour it would be with lil darkie, \$uicideboy\$, my homie Wheresxjordan and my other homie Pretty Nicky. Lil darkie has that energy and flow that's incredible, I want to learn from it and use it on my own tours and songs. \$uicideboy\$ have great flows and knows how to mix vibes really well. As much as I would like to have a straight up raging concert, I also need a vibe and they bring it. Jordan is from Jacksonville and he's been coming up, he's got a nasty flow with great bars. He's the dude you want to rage with, he's the guy to just hop on any type of song and blow you away. And Nicky, Nicky is so dope with his style of music. He's like Freddie Dredd's kid and he mixes his songs like a beast. Always has a good sense of humor and I know damn well he can turn a stage up to 1000."

Whataresomeofthetrialsandtribulations you went through in your come-up? What hardships did you face that molded you into the character that you are now?

"I had a lot of problems finding myself at first. I was trying to be something that was more popular and fake. Now I don't give a damn what you think and I won't stop till I'm dead. I've had fucked up things in the past affect me too much and now I'm done with them."

Let's show some love to the producers and engineers! Who are some of your favorites that you have worked with so far? Who do you want to work with in the future?

"My engineer fooly is my only engineer right now I've ever worked with. He's a great start for me and he really guided my path to what I want to become now. Sadly though foolys got some things he needs to take care of RN so I'm looking for another engineer as we speak. So if your in the Florida scene and you fuck with me



REACH OUT PLEASE. honestly I don't have a dream producer I want to work with at the moment but I did get to hop on some songs with shoki and they're dope as fuck."

What's your local music scene like? What are the pros and cons, and where do you see room for improvement?

"Man my scene has been good so far but I'm trying to expand to different parts of Florida and really find my niche. Pros are there's a lot of music shit you can do in Florida, cons are it's hard to find your niche cause there's so much shit here. "

What platforms are you pushing the most these days? What is the best place for our readers to check out your stuff?!

"I'm on all platforms, so check me out as KYJA-Z on everything. I'm on YouTube, Spotify, SoundCloud, Apple music, all that shit vro. "

As we wrap this up, is there anything else you would like to add? And thank you for your time!

I appreciate everyone reading this. And I'ma say this last thing. Cracka you a bozo plus you a homo no homo my gun wanna fuck you: Juice Wrld



KUT THROAT - M4DSH4DZ

REVIEW BY: HEARTLESS FENDI



M4DSH4DZ's latest single, KUT THROAT, is a sonic juggernaut that hits hard and doesn't let up. Dropping with unrelenting energy, this track is a masterclass in high-octane aggression, backed by a flawless mix that screams professional engineering. From the opening bars, M4DSH4DZ comes out swinging, his raw, throat-shredding screams setting a menacing tone before diving into introspective, hard-hitting lyrics that add depth to the track's intensity. The production is pristine, every element meticulously

balanced to amplify the song's threatening vibe. It's heavy, it's hot, and it's relentless—a perfect storm of chaos and control. However, the cover art feels like a slight misstep. Its DIY aesthetic, while thematically aligned with the song's gritty lyricism, doesn't quite match the polished production quality, leaving the visual representation a touch underwhelming. Additionally, the feature on the track, while solid, doesn't quite match the blistering energy M4DSH4DZ brings, slightly diluting the overall impact.

Still, KUT THROAT is a powerhouse of a single, showcasing M4DSH4DZ's ability to blend raw emotion with technical precision. It's a must-listen for fans of high-energy, heavy-hitting tracks with lyrical substance. I'm giving it a strong 8/10, docking a point for the cover art and another for the feature's less explosive delivery.

KUT THROAT by M4DSH4DZ is out now on all platforms!

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KENSAN'S NOSFERATU

REVIEW BY; HEARTLESS FENDI



Kensan's latest release, the six-track EP NOSFERATU, is a mesmerizing plunge into the shadowy corners of dark trap, and it's nothing short of a triumph. Dropped alongside a music video for the title track in late April, this project showcases an artist who's not only confident in his vision but also unafraid to wear his authenticity on his sleeve. From the moment the video begins, its lo-fi, DIY aesthetic grabs you—not with flash, but with a raw sincerity that feels like a window into Kensan's world. Shot partly in his own room and interwoven with grainy clips from the 1922 Nosferatu film, the visuals are elevated by some remarkably deft green screen work. The result is a collage that feels both



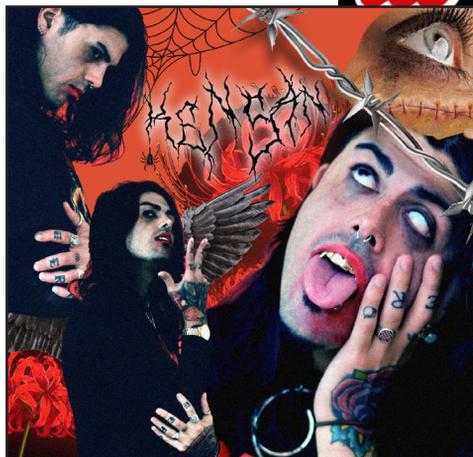
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intimate and cinematic, a perfect reflection of the artist himself.

What strikes me most about the NOSFERATU video is how effortlessly it sidesteps the clichés of the genre. Kensan doesn't lean into the brooding, performative intensity so common among dark-leaning rappers. Instead, there's a playful edge to the editing—quick cuts, a hint of wry humor—that keeps the tone engaging without sacrificing its eerie vibe. It's the kind of authenticity that doesn't feel curated; this is Kensan being Kensan, not a persona crafted for the camera. That realness left a lasting impression, one I suspect will linger in my memory for years to come. The video isn't just a companion piece to the EP—it's a statement of intent, and Kensan delivers.

The EP itself is a sonic journey that feels like it was ripped from the soundtrack of a fever-dream carnival. Anchored in dark trap, with two tracks veering into the visceral intensity of trap metal, NOSFERATU unfolds like a narrative arc. Each song flows seamlessly



into the next, maintaining a cohesive atmosphere without ever feeling repetitive. The production is pristine, with beats that conjure images of flickering lights and abandoned fairgrounds, yet every track carries a distinct signature that ties it to the EP's overarching theme. It's a testament to Kensan's meticulous craft that the project feels so polished while retaining its underground grit.

There's little to critique here—NOSFERATU is a remarkably assured release from an artist who's clearly one to watch. The music video and the EP stand as equal partners, each amplifying the other's strengths. In a crowded underground scene, Kensan has carved out a space that feels wholly his own. I'm giving both the NOSFERATU single's video and the EP itself a rare 11/10—a rating reserved for work that not only meets but redefines expectations. Stream it now on all platforms, and don't skip the video on YouTube. Kensan's just getting started, and I, for one, can't wait to see where he takes us next.



NULLWARE - ANXIOUSPANIC

REVIEW BY: HEARTLESS FENDI



ANXIOUSPANIC'S NULLWARE is a sonic plunge into the depths of emotional turmoil, wrapped in a kaleidoscope of glitchy, chaotic brilliance. This record is a raw exploration of heavy themes—worthlessness, the pull of relapse, and the struggle to escape life's weight—delivered through a potent blend of rap, singing, and scream-infused vocal stylings. What elevates NULLWARE beyond its heavy subject matter is its meticulous craftsmanship: glitchy melodies, daring beat selections, and a cohesive yet unpredictable vibe of choppy chaos. Each track feels like a new experiment, with



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ANXIOUSPANIC pushing boundaries to unearth sounds that feel fresh and uncharted in the trap metal landscape.

The album's tonal palette is its strongest suit. The production is a whirlwind of distorted textures and off-kilter rhythms, yet the melodies remain razor-sharp, anchoring the chaos with an almost hypnotic clarity. Tracks like "Immortal" and "Entity.exe" showcase ANXIOUSPANIC's signature scream-rap and shadow vocal techniques, cementing his status as a formidable force in the heavier corners of the music scene. These standout cuts pulse with intensity, reminding listeners of his ability to command attention with raw power and emotional depth.

That said, NULLWARE isn't without flaws. While the majority of the album feels like the work of a prodigy, a few tracks come across as filler, diluting the project's overall impact. Trimming these could have sharpened the record's focus. Additionally, the mixing on a handful of songs falls short of the



high standard set by the rest, occasionally muddying the otherwise pristine production. The cover art, while solid, feels like a missed opportunity. Given ANXIOUSPANIC's fiercely unorthodox sound, bolder, more artistic visuals could better reflect his unique identity.

Despite these critiques, NULLWARE is a triumph of experimental artistry in a genre prone to clichés. ANXIOUSPANIC's willingness to take risks while maintaining a distinct sonic identity makes this album a must-listen for fans of trap metal and beyond. Using Official Trap Metal Magazine's rating system, NULLWARE earns a 7/10—deducting one point for the filler tracks, one for the underwhelming cover art, and one for the inconsistent mixing. With sharper focus in these areas, ANXIOUSPANIC could easily climb higher on future releases.

NULLWARE by ANXIOUSPANIC is out now on all streaming platforms. Dive in and experience the chaos for yourself.

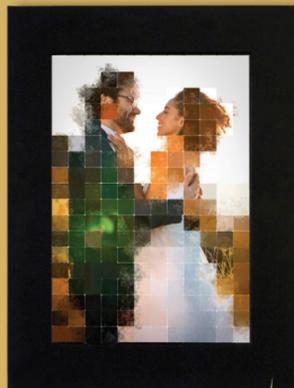


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